

## Excerpt from the story "The Legend of Sleepy Hollow"

Written by Washington Irving in 1820, "Sleepy Hollow" is one of the original ghost stories. This story takes place in New York (not the city) in 1790. This is an example of popular culture in antebellum America and reveals information about post-revolutionary America.

### Background:

**Ichabod Crane – Superstitious School Teacher that attempts to win the heart of a wealthy girl, but fails**

**Headless Horseman – The ghost of a Hessian Soldier (mercenary for the British during the American Revolution)**

The revel now gradually broke up. The old farmers gathered together their families in their wagons, and were heard for some time rattling along over the distant hills. Some of the damsels mounted behind their favorite swains, and their lighthearted laughter, mingling with the clatter of hoofs, echoed along the silent woodlands. Ichabod only lingered behind, according to the custom of country lovers, to have a tete-a-tete with the heiress, fully convinced that he was now on the highroad to success. Something, however, I fear me, must have gone wrong, for he sallied forth, after no very great interval, with an air quite desolate and chopfallen. Oh, these women! these women! Was Katrina's encouragement of the poor pedagogue all a mere trick to secure her conquest of his rival! Let it suffice to say, Ichabod stole forth with the air of one who had been sacking a henroost, rather than a fair lady's heart. Without looking to the right or left, he went straight to the stable, and with several hearty cuffs and kicks, roused his steed most uncourteously.

It was the very witching time of night that Ichabod, heavyhearted and crestfallen, pursued his travel homeward. Far below, the Tappan Zee spread its dusky waters. In the dead hush of midnight he could hear the faint barking of a watchdog from the opposite shore. The night grew darker and darker; the stars seemed to sink deeper in the sky, and driving clouds occasionally hid them from his sight. He had never felt so lonely and dismal.

All the stories of ghosts and goblins that he had heard earlier now came crowding upon his recollection. He would, moreover, soon be approaching the very place where many of the scenes of the ghost stories had been laid.

Just ahead, where a small brook crossed the road, a few rough logs lying side by side served for a bridge. A group of oaks and chestnuts, matted thick with wild grapevines, threw a cavernous gloom over it. Ichabod gave Gunpowder half a score of kicks in his starveling ribs, and attempted to dash briskly across the bridge; but instead of starting forward, the perverse old animal only plunged to the opposite side of the road into a thicket of brambles. He came to a stand just by the bridge, with a suddenness that nearly sent his rider sprawling over his head. Just at this moment, in the dark shadow on the margin of the brook, Ichabod beheld something huge, misshapen, black, and towering. It stirred not, but seemed gathered up in the gloom, like some gigantic monster ready to spring upon the traveler.

The hair of the affrighted schoolteacher rose upon his head, but, summoning up a show of courage, he demanded in stammering accents, "Who are you!" He received no reply. He repeated his demand in a still more agitated voice. Still there was no answer. Once more he cudgelled the sides of the inflexible Gunpowder and, shutting his eyes, broke forth with involuntary fervor into a psalm tune. Just then the shadowy object of alarm put itself in motion and, with a scramble and a bound, stood at once in the middle of the road. He appeared to be a horseman of large dimensions, and mounted on a black horse of powerful frame. He kept aloof on one side of the road, jogging along on the blind side of old Gunpowder, who had now got over his waywardness.

Ichabod quickened his steed, in hopes of leaving this midnight companion behind. The stranger, however, quickened his horse to an equal pace. Ichabod pulled up, and fell into a walk, thinking to lag behind - the other did the same. His heart began to sink within him. There was something in the stranger's moody silence that was appalling. It was soon fearfully accounted for. On mounting a rising ground, which brought the figure of his fellow traveler in relief against the sky, gigantic in height, and muffled in a cloak, Ichabod was horrorstruck on perceiving that he was headless! But his horror was still more increased on observing that the stranger's head was carried before him on the pommel of the saddle.

Ichabod's terror rose to desperation; he rained a shower of kicks and blows upon Gunpowder, hoping to give his companion the slip, but the specter started full jump with him. Away then they dashed, stones flying and sparks flashing at every bound. Ichabod's flimsy garments fluttered in the air, as he stretched his long lank body away over his horse's head in the eagerness of his flight.

They had now reached that stretch of the road which descends to Sleepy Hollow, shaded by trees for about a quarter of a mile, where it crosses the famous church bridge just before the green knoll on which stands the church.

Gunpowder, who seemed possessed with a demon, plunged headlong downhill. As yet his panic had given his unskillful rider an apparent advantage in the chase; but just as he had got halfway through the hollow, the girths of the saddle gave way, and Ichabod felt it slipping from under him. He had just time to save himself by clasping old Gunpowder round the neck when the saddle fell to the earth. He had much ado to maintain his seat, sometimes slipping on one side, sometimes on another, and sometimes jolted on the high ridge of his horse's backbone, with a violence that he feared would cleave him asunder.

An opening in the trees now cheered him with the hopes that the church bridge was at hand. He saw the whitewashed walls of the church dimly glaring under the trees beyond. He recollected the place where Brom Bones's ghostly competitor had disappeared. "If I can but reach that bridge," thought Ichabod, "I am safe." Just then he heard the black steed panting and blowing close behind him; he even fancied that he felt his hot breath. Another convulsive kick in the ribs, and old Gunpowder sprang upon the bridge; he thundered over the resounding planks; he gained the opposite side; and now Ichabod cast a look behind to see if his pursuer should vanish, according to rule, in a flash of fire and brimstone. Just then he saw the goblin rising in his stirrups, in the very act of hurling his head at him. Ichabod endeavored to dodge the horrible missile, but too late. It encountered his cranium with a tremendous crash - he was tumbled headlong into the dust, and Gunpowder, the black steed, and the goblin rider passed by like a whirlwind.

The next morning old Gunpowder was found without his saddle, and with the bridle under his feet, soberly cropping the grass at his master's gate. Ichabod did not make his appearance at breakfast; dinner hour came, but no Ichabod. The boys assembled at the schoolhouse, and strolled idly about the banks of the brook; but no schoolmaster. An inquiry was set on foot, and after diligent investigation they came upon the saddle trampled in the dirt. The tracks of horses' hoofs deeply dented in the road were traced to the bridge, beyond which, on the bank of a broad part of the brook, was found the hat of the unfortunate Ichabod, and close beside it a shattered pumpkin. The brook was searched, but the body of the schoolmaster was not to be discovered.

The mysterious event caused much speculation at the church on the following Sunday. Knots of gazers were collected in the churchyard, at the bridge, and at the spot where the hat and pumpkin had been found. They shook their heads, and came to the conclusion that Ichabod had been carried off by the Galloping Hessian. As he was a bachelor, and in nobody's debt, nobody troubled his head anymore about him. It is true, an old farmer who had been down to New York on a visit several years after brought home the intelligence that Ichabod Crane was still alive; that he had only changed his quarters to a distant part of the country, had kept school and studied law at the same time, had turned politician, and finally had been made a justice of the Ten Pound Court. Brom Bones too, who shortly after his rival's disappearance conducted the blooming Katrina to the altar, was observed to look exceedingly knowing whenever the story of Ichabod was related, and always burst into a hearty laugh at the mention of the pumpkin, which led some to suspect that he knew more about the matter than he chose to tell.

The old country wives, however, who are the best judges of these matters, maintain to this day that Ichabod was spirited away by supernatural means. The bridge became more than ever an object of superstitious awe, and that may be the reason why the road has been altered of late years, so as to approach the church by the border of the millpond. The schoolhouse, being deserted, soon fell to decay, and was reported to be haunted by the ghost of the unfortunate teacher; and the plowboy, loitering homeward of a still summer evening, has often fancied Ichabod's voice at a distance, chanting a melancholy psalm tune among the tranquil solitudes of Sleepy Hollow.